



THE LANTERN



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The Class of 1953

Presents

Rowland Hall

Salt Lake City, Utah

in

The Lantern

Staff

Shirley Peterson	<i>Editor</i>
Dorothy Ramsey.....	<i>Business Manager</i>
Nancy Brailsford.....	<i>Assistant Editor</i>
Eleanor Goeltz.....	<i>Assistant Business Manager</i>
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Helen Nebeker	<i>Copy Reader</i>
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Cecile Clark	<i>Reporter</i>
Steve Deck	<i>Reporter</i>
Dawn Kipp	<i>Reporter</i>
Nancy Palmer.....	<i>Reporter</i>
Ann Pearson.....	<i>Reporter</i>
Julie Tittmann	<i>Reporter</i>

Our Days at Rowland Hall

When spring comes again
To turn the campus green,
From far off in the night
Comes to me a scene.

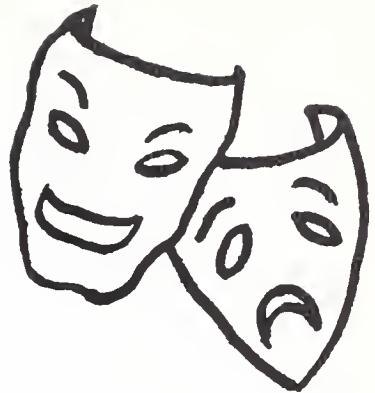
The quiet of the chapel
Began for us each day,
And you, our alma mater,
Will always stay.

The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.

Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.



Program



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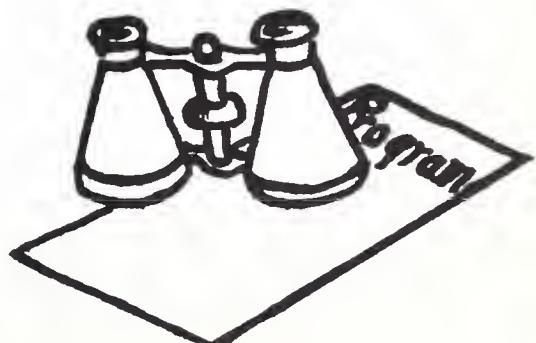
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Autographs





THE RT. REV. RICHARD S. WATSON

As Impresario-Producer of Rowland Hall's academic drama, Bishop Watson radiates good humor and friendly encouragement everywhere he goes. His thoughtful guidance and cheerful smile are welcomed by all the cast, from star to ingenue. In his role as adviser, he is always ready to give aid and advice, taking valuable time from his countless duties as Bishop of Utah to make Rowland Hall one of his chief interests and one of his most successful productions.

Faculty Dedication

Directing and instructing with a watchful eye, the stage managers have trained the cast to give a good performance. Their help and advice have been indispensable to our educational development as we play our parts in the Rowland Hall theater.



MRS. ELIZABETH T. CORR

Just as the director of a theatrical production is essential to the success of the play, so Rowland Hall could not function properly without Mrs. Corr, our headmistress. Like a true veteran of the theater, she rises to all occasions, capably solving the problems of students and faculty alike. She is always to be depended upon for thoughtful advice and reliable guidance.

MRS. FERN TAINTER

Dean of the Upper School

Mrs. Tainter acts as our casting director and personnel manager. She irons out difficulties for the individual players and solves problems for the troupe as a whole, thus insuring a smooth performance.



MRS. EDNA TRAUL

Grades Three and Four

It is the staff's pleasure to present the Oscar of the year to Mrs. Edna Traul in honor of more than twenty-five years of loyal and devoted service to Rowland Hall.



MRS. HENRIETTA PEARSON

Housemother

When backstage crises arise, the cry goes up for Mrs. Pearson. With alacrity and eagerness, she is always ready for the call to supply any props or costumes needed. Surely the old adage, "The show must go on," could not be carried out in our theater without "Aunt Henri."



MRS. AUDREY ALLISON
Bookkeeper



MRS. MARGUERITE J. BOOTH
French



MRS. LYNETTE P. BAKER
Kindergarten



MRS. ELISABETH DEFFEBACH
Latin, U. S. History, Spanish



MISS BEVERLY GRIFFITH
Mathematics



MRS. MARILYNN GUINAND
Second Grade



MRS. EMILY HOYT
First Grade



MRS. EMMA KATZ
Physical Education



LEO KOHLER
Tennis



MRS. DOROTHY B. LANG
Nursery Supervisor



MISS MARIAN LARSON
Grades Seven and Eight



SID LARSON
Chef



MRS. MARGARET B. MITCHELL
Grades Five and Six



MRS. NELL MICKELSEN
Secretary



MRS. AGNES MOFFAT
Nursery School



MRS. WATSON MURR
Librarian



MRS. ELIZABETH RAPP
History, English, Bible



MR. JOSEPH RAYMOND
Piano, Music Appreciation



VIRGINIA TANNER
Dance



DR. WALTER TEUTSCH
Choir



MRS. WILLENA N. WENGER
Art



MRS. SIKRI WYLIE
Science



MARY LOU "MED" BARTLETT—
Ogden, Utah—"A heart with room for every joy." (Bailey) — Transfer from Ogden High School, Ogden, Utah; Chapel Guild, 3; Class Secretary-Treasurer, 3; Altar Guild, 4; French Club, 3, 4; Lantern Staff, 3, 4; Choir, 3, 4; Rho Hota, 3, 4; Class President, 4; Student Body Secretary, 4; Social Service Chairman, 4; Student Council, 4.



BARBARA JANE "BOBBIE"
BRINK—Salt Lake City, Utah—"Ambition has no rest." (Bulwer-Lytton) — Transfer from St. Mary's of the Wasatch, Salt Lake City, Utah; Spanish Club, 3, 4; Class Secretary-Treasurer, 4.

Seniors



ROSE ANN "ZAN" CLEMOW—Jackson, Montana—"A man of courage is also full of faith." (Cicero)—Choir, 2, 3, 4; Altar Guild, 2, 3, 4; Altar Guild Secretary-Treasurer, 2; Class President, 2; Student Council, 2, 3; Altar Guild Vice-president, 3; Acolyte, 3; Class Secretary-Treasurer, 3; Spanish Club, 3, 4; Altar Guild president, 3; Crucifer, 3; Spanish Club President, 3; Class Vice-President, 4; Altar Guild Secretary, 4; Chapel Reader, 4; Rho Hota, 4.



DOROTHY "SKOSH" DAVIS
— Island Falls, Saskatchewan, Canada—"Gentle of speech, benevolent of mind." (Homer)—Transfer from Box Elder High School, Brigham, Utah; Spanish Club, 4.



FLORENCE EVELYN "FLO" HARDY—Garfield, Utah—"Be merry if you are wise." (Marital) — Transfer from Brockbank Junior High School, Magna, Utah; Class Vice-president, 2; Altar Guild, 3, 4; Rho Hota, 3, 4; Choir, 3, 4; Vice-president Student Body, 3; President Athletic Association, 4; Lantern Staff, 3, 4; Spanish Club, 2, 3, 4; President Spanish Club, 4.



JEAN CAROLYN "KAY" HESS
— Salt Lake City, Utah—"Kindness is the golden chain by which society is bound together." (Goethe) — Transfer from Granite High School, Salt Lake City, Utah; Choir, 3, 4; Rho Hota, 3, 4; Judiciary Head, 4; Student Council, 4; Spanish Club, 3, 4; Secretary-Treasurer Spanish Club, 4.



MARILYN MAUREEN MAY-COCK—Salt Lake City, Utah—"Grace is to the body what good sense is to the mind." (Rochefoucauld)—Altar Guild, 2, 3, 4; Altar Guild Secretary-Treasurer, 2; Choir, 3; Rho Hota, 3; Treasurer Altar Guild, 3.



JANE PRENTICE MOULTON—Spokane, Washington—"The hand that follows intellect can achieve." (Michaelangelo) — Transfer from St. Andrew's Priory, Honolulu, T. H.; Chapel Guild, 3; Altar Guild, 4; Substitute Acolyte, 4; Rho Hota, 3, 4; Student Body Treasurer, 3; Vice-president Class, 3; French Club, 3, 4; French Club Vice-president, 4; Lantern Staff, 4; Student Council, 3.



NANCY BASCOM PALMER—Salt Lake City, Utah—"And still be doing, never done." (Butler)—Lantern Staff, 1, 2, 3, 4; Choir, 2, 3, 4; Class President, 1, 3; Student Council, 1, 3, 4; Altar Guild, 3, 4; Rho Hota, 2, 3, 4; Athletic Association Representative, 2; Assistant Business Manager Lantern, 3; Acolyte, 3, 4; Spanish Club, 3, 4; Student Body President, 4.



ANN CAROLYN PEARSON—Salt Lake City, Utah—"Nature's first great title, mind." (Croly)—Choir, 2, 3, 4; Student Council, 2, 3, 4; Lantern Staff, 3, 4; Altar Guild, 2, 3, 4; Class Vice-president 1; Class President, 2; Secretary-Treasurer Athletic Association, 2; Rho Hota, 2, 3, 4; Athletic Association Vice - president, 3; French Club, 1, 2, 3, 4; President French Club, 3; Vice-president Altar Guild, 3; Acolyte, 3; Red Team Captain, 4; Altar Guild President, 4; Crucifer, 4.



SHIRLEY LEE PETERSON—Dillon, Montana—"As merry as the day is long." (Shakespeare)—Choir, 1, 2, 3, 4; Altar Guild, 2, 3, 4; Rho Hota, 2, 3, 4; Spanish Club, 2, 3, 4; Lantern Staff, 2, 3, 4; Lantern Assistant Editor, 3; White Team Captain, 3, 4; Substitute Acolyte, 3; Athletic Association Representative, 3; Lantern Editor, 4; Acolyte, 4; Student Council, 4.



DOROTHY LOUISE "DODIE" RAMSEY—Salt Lake City, Utah—"Friendship is a sheltering tree." (Coleridge) — Transfer from Judge Memorial School, Salt Lake City, Utah; Chapel Reader, 3, 4; Chapel Guild, 3; Altar Guild, 4; Social Welfare Co-chairman, 3; French Club, 3, 4; Lantern Business Manager, 4.



ANN HILGARD TITTMANN—Salt Lake City, Utah—"Unconscious humor." (Butler)—Transfer from El Paso High School, El Paso, Texas; Chapel Guild, 4; Chapel Guild Representative, 4; Lantern Staff, 4; Spanish Club, 4; Athletic Association Representative, 4; Choir, 4; Rho Hota, 4.



ANN M. WAINWRIGHT—Ely, Nevada—"The highest graces of music flow from the feelings of the heart." (Emmons)—Transfer from Verde Valley School, Sedona, Arizona; French Club, 4; French Club Pianist, 4; Choir, 4.



JOYCE WHERRITT—Salt Lake City, Utah—"Fortune truly helps those who are of good judgment." (Euripides)—Transfer from East High School, Salt Lake City, Utah; Social Welfare Co-chairman, 3; Class Secretary - Treasurer, 3; Choir, 3; Spanish Club, 3, 4; Chapel Reader, 3, 4; Rho Hota, 4.



SUE ROBINSON
FAITH BOWDITCH
ANDREA FREED



CAROLYN ANN GRAY
ALLISON BENNETT

Juniors



NANCY BRAILSFORD

MARY JANE GLAESER

ELEANOR GOELTZ

NANCY MOFFAT

ROBERTA MUIRHEAD

HELEN NEBEKER

CAROLINE PINGER

SHARON SOUTHWICK

Sophomores



CONNIE ROUILLARD

CECILE CLARK

LINDA BEHLE

SUE DYE

DUSE FISHER

DAWN KIPP

ELAINE MICHELSSEN SHEILA REDMOND



Freshmen

VIRGINIA SWEET

MARY LOU MARKS

STEVE DECK





CONNIE BAUERLEIN

NANCY LINGENFELTER

JUDY HUGHES

MARGARET McFADDEN

MARCIA DENMAN

SALLY MacKINNON

LYNNE INGEBRETSSEN

HEIDI MOCK



ANNA MARIE NESS

JULIE TITTMANN

ELEANOR MOFFAT

SIDNEY SMITH

FRANCES PEARSON

JO WARREN

NANCY OTTENHEIMER

KEVYN WARNOCK

Eighth Grade

First row, left to right: Helen Haines, Jolene Nelson, Marcia Behle. Second row, left to right: Joan Pemberton, Pat Sargeant. Third row, left to right: Jane Parker, Betty Bennett, Trudie Lammers. Not shown: Betty Cargile, Mary Moyer, and Barbara Bristol



Seventh Grade



Standing, left to right: Margot Tittmann, Janet Moffat, Elinor Leven, Marjorie Stevenson, Eleanor Davy. Seated, left to right: Carol Snedden, Peggy Love, Jody Ray. Not shown: Reneé Johnson.



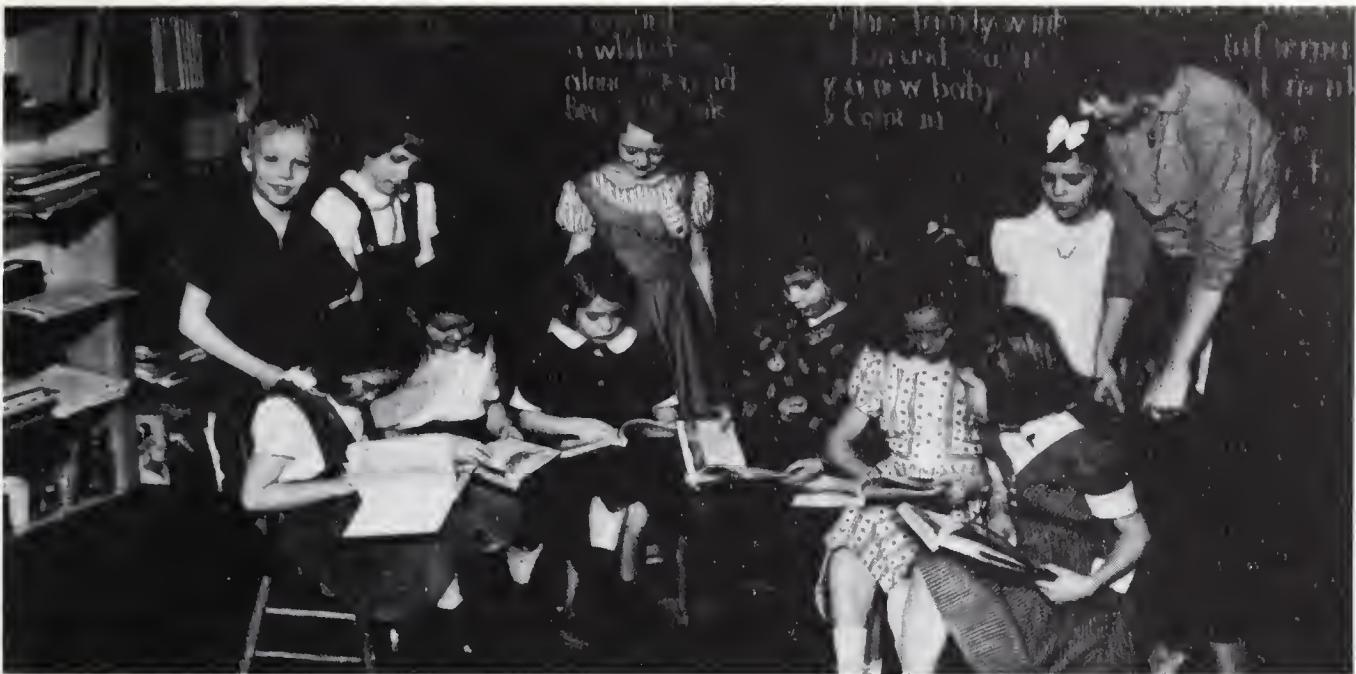
Grades Five and Six

First row, left to right: Janene Hampshire, Sereta Welch, Flossie Haines. Second row, left to right: Carol Clegg, Joan Leven, Natalie Muir, Lynne Gridley. Third row, left to right: Bonnie Gordon, Susan Freed, Eleanor Olwell, Linda Eskelsen. Not shown: Amanda Smith, Christine Parkinson, and Nicki Evans.



Grades Three and Four

First row, left to right: Jenny Barber, Michele Siouris, Ellen Jean Smith, Nancy Beckman, Mimi MacKinnon. Second row, left to right: Marcia Krantz, Carol Olwell, Joan Frazier, Betty Keith, Marylyn Ely. Third row, left to right: Clair Cranmer, Rachel Messinger, Julia Sargis, Phyllis Woods. Not shown: Ann Dinwoodey, Cathy Eddington, Martha Keyser, and Earlene Boardman.



Grade Two

Standing, left to right: Julian Bills, Karen Frazier, Mary Anne Arestad, Lynne Kimball, Annette Oman, Mrs. Guinand. Seated, left to right: Cary Kohler, Mary Helen Melich, Carolyn Nowels, Pat Williams, Ming Lowe, Leslie Spear. Not shown: Cathy Cranmer.



Grade One

Back row, left to right: Hollis Peltzer, Clifta Krantz, Richard Conta, Tim Schomburg, Joyce Dunlap. Next row, left to right: Susan Wissmar, Pam Decker, Sherry Burke, Gaye Donna Shore. Third row, left to right: Bobby Swift, Sharon Mast, Gaylord Buchanan, Brian Donohoo. Front row, left to right: Anita Ann Wright, Don Payne.

Kindergarten



Left hand table, clockwise: Irene Harris, Bill Thompson, Jeffrey Smith, Virginia Alexander, Maribelle Lammers, Jill Wonnacott, Lee Tinkham. Right hand table, clockwise: Geneva Keith, Lucy Ellen Igou, Kristen McMain, Pamela Heald, Lauren Odysseus, Susan Clegg, Becky Kingsbury.





Morning Nursery School

Clockwise: Johnny Nicholas, Peter Rambo, Mary Weaver, Kathryn Holbrook, Lynn Holaday, Hydie Adams, David Axelrad, Karen Sue Elledge, Karen Marie Rasmussen, Dorothy Hendel, Kirt Smoot, Douglas Peck, Arthur Sandack, Stevie Odysseus, Spencer Roedder, Katherine Hoyt, Merrill Buchanan, Eddie Atwood, Creighton Jennings, Frank Atwood.

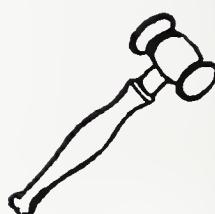


Afternoon Nursery School

Clockwise from far left: Vicki Hermanson, Pamela Brooks, Margot Morgan, Jeanne Cairo, Katherine Hoyt, Marty Backer, Kay Lynne Sugar, Michael Dougherty.



NANCY PALMER
STUDENT BODY
PRESIDENT



Rowland Hall Students

President Nancy Palmer and all her actresses assemble daily to discuss problems, make plans, and work toward the improvement of our theater guild. In addition to deliberating upon more serious matters, they provide dance interludes, vacation trips, and parties to lend variety to routine and to lift the spirits of the girls.

After each senior is graduated from her starring role in our theater, she will not forget the comedies, tragedies, and serious dramas in which she has played her part at Rowland Hall.

Student Council Discusses Pertinent Points



Left to right: Ginny Sweet, Sue Robinson, Nancy Brailsford, Shirley Peterson, Nancy Palmer, Mrs. Watson Murr, Florence Hardy, Connie Rouillard, Helen Nebeker, Ann Pearson. Not shown: Mary Lou Bartlett, Kay Hess.

The Student Council of Rowland Hall practices its part behind the scenes, altering scripts, solving problems, correcting errors, and discussing pertinent ideas for the benefit of the cast.

The timing, staging, and production of our presentations depend on the backstage co-operation of the Student Council. This organization is largely responsible for our democratic system of government.

Lantern Staff Works Toward Deadline



Standing, left to right: Ann Tittmann, Eleanor Goeltz, Ann Pearson, Julie Tittmann, Nancy Moffat, Mary Lou Bartlett, Florence Hardy, Dawn Kipp, Helen Nebeker, Linda Behle, Cecile Clark, Dorothy Ramsey, Shirley Peterson. Seated, left to right: Jane Moulton, Steve Deck.



The LANTERN, the production of the playwright and her collaborators, is the record of comedies and tragedies at Rowland Hall.

The editor, as playwright, does most of the planning; but her assistants help in the writing, the mechanics, and the financing of the volume.

It is the hope of the staff, now that the play is ended, that this program will be a reminder of a pleasant year, and a source of enjoyment in the future.

Rho Hota Chapter of National Honor Society Holds Meeting



Left to right: Shirley Peterson, Florence Hardy, Allison Bennett, Ann Tittmann, Kay Hess, Ann Pearson, Nancy Palmer, Jane Moulton, Nancy Brailsford, Andrea Freed, Joyce Wherritt, Cecile Clark, Helen Nebeker, Rose Ann Clemow, Elaine Michelsen, Linda Behle, Eleanor Goeltz, Nancy Moffat, Faith Bowditch. Not shown: Mary Lou Bartlett.

As the curtain drops and the actresses remove their make-up to leave the theater, many will carry, in the form of an honor society pin, the badge of a job well done. Their drive and ambition will enable them to make their lives worthy of the critics' raves.

Another curtain call for these diligent members of the Rowland Hall cast!



Altar Guild Receives Briefing From Aunt Henri



Standing, left to right: Andrea Freed, Marilyn Maycock, Eleanor Goeltz, Carolyn Ann Gray, Allison Bennett, Mrs. Pearson, Ann Pearson. Seated, left to right: Jane Moulton, Dorothy Ramsey, Florence Hardy, Nancy Moffat, Faith Bowditch, Nancy Palmer, Roberta Muirhead, Rose Ann Clemow, Shirley Peterson, Sue Robinson, Ann Tittmann. Not shown: Mary Lou Bartlett, Helen Nebeker.

Behind the scenes of morning chapel is the Altar Guild, a group of girls working to make each day's service more enjoyable for all. Every morning, three girls must clean candles, put up hymn numbers, arrange the altar hangings, and see that the chapel is in readiness for worship.

This work is voluntary, although each member serves a period of faithful duty on the Chapel Guild before admission to the Altar Guild, where she is given the privilege and honor of serving near the altar.

Chapel Guild Given Assignments



Standing, left to right: Cecile Clark, Dawn Kipp. Seated, first row: Mary Lou Marks, Frances Pearson, Jo Warren, Eleanor Moffat, Nancy Lingenfelter, Nancy Ottenheimer, Sidney Smith. Second row: Sharon Southwick, Connie Bauerlein, Marcia Denman, Sally MacKinnon, Virginia Sweet, Elaine Michelsen, Linda Behle, Sheila Redmond. Not shown: Judith Hughes, Julie Tittmann, Sue Dye.

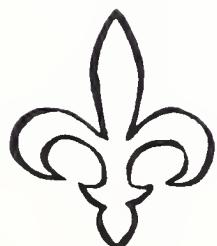
Although the stage crew of a theater receives little recognition for the part it plays, it is often as important as the leading character. In a similar way, the Chapel Guild performs its duties quietly and seldom receives any share of the spotlight, but it is indispensable to the daily chapel service.

Through the efforts of this organization, our chapel is kept clean and orderly. Through this group, too, freshmen and sophomores gain the knowledge and experience necessary to become members of the Altar Guild.

Le Cercle Français *Plans Mardi Gras*



Standing, left to right: Mrs. Marguerite Booth, Helen Nebeker, Allison Bennett, Jane Moulton. Seated, front row, left to right: Dorothy Ramsey, Nancy Moffat, Eleanor Goeltz, Carolyn Ann Gray, Ann Pearson. Seated, second row, left to right: Linda Behle, Ann Wainwright. Not shown: Mary Lou Bartlett.



As an added attraction, all the French student-players have banded together to form an association for the promotion of French culture and customs through drama, music, literature, and the cinema.

Among their projects was a Christmas program for the Upper School including a Santa Claus, Père Noel, and his accomplice, Père Fouettard. Their Mardi Gras dance before Lent was a new experience for both the school and the club.

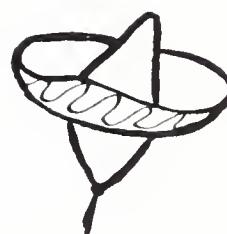
Each girl receives encouragement and practice in speaking and thinking in French through participation in monthly meetings under the competent leadership of Mme. Booth.

El Club De Español Displays Souvenirs



Left to right: Shirley Peterson, Dorothy Davis, Rose Ann Clemow, Sheila Redmond, Roberta Muirhead, Kay Hess, Sue Robinson, Caroline Pinger, Nancy Palmer, Mary Jane Glaeser, Florence Hardy, Andrea Freed, Ann Tittmann, Allison Bennett, Faith Bowditch. Not shown: Joyce Wherritt.

Among the selected groups given theatrical billing at Rowland Hall is the Spanish Club. The cast interprets the drama of life and literature in Mexico and Spain. Its star production was the Christmas piñata and the main attraction was a Spanish movie and dinner party at El Rancho Cordova.



Athletic Association Displays Trophy



Kneeling, left to right: Shirley Peterson, Ann Pearson. Standing, left to right: Dawn Kipp, Florence Hardy, Caroline Pinger.

The Athletic Association is the organization sponsoring unusual productions in the sports arena. A picnic in the fall, tournaments in the winter, and games in the spring make a full and exciting season.

At the end of the year, the A. A. Board members, under the direction of Mrs. Emma Katz, gather together as critics to review the year. Academy awards (A. A. sweaters and pins) are given, and the winning team of the year receives the coveted trophy.

Stars Train Freshmen During Initiation



Left to right: Nancy Lingenfelter, Ann Tittmann, Dorothy Davis, Ginny Sweet.

Every year a group of young understudies tries out for acceptance into the regular cast.

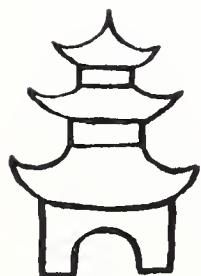
These tryouts take the form of initiation at Rowland Hall. Each senior chooses one freshman to command, as her personal servant, for two days. The initiate brings candy and flowers, and obeys the slightest wish of her star.

After a party given by the seniors, the freshmen are finally accepted as experienced members of the troupe.

Juniors Serve Tea in Japanese Setting



Seated: Allison Bennett. Standing, left to right: Sue Robinson, Roberta Muirhead, Faith Bowditch, Eleanor Goeltz, Andrea Freed, Helen Nebeker, Nancy Moffat, Mary Jane Glaeser.



The curtain rose on the annual bazaar to reveal a stage set resembling an oriental market place. The actresses, brightly costumed, greeted the audience from gala stands where sweets, foods and various souvenirs were sold.

For the second act, the scene changed to a Japanese tearoom. The junior actresses proved that even amateurs could assume oriental grace as they served tiny cakes and sandwiches to an appreciative audience.

The third act took place in a restaurant. The seniors, dressed in colorful kimonos and wearing chrysanthemums in their hair, served dinner at tables decorated with intricate flower arrangements, under the light of Japanese lanterns.

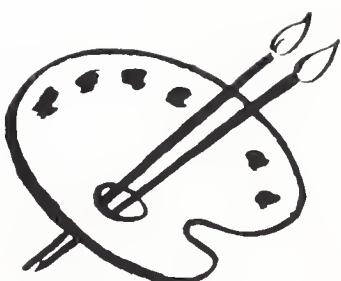
When the final curtain went down, the tired but happy actresses returned to their dressing rooms to receive congratulations and bouquets.

Art Students Prepare Display



Seated, from left to right: Carolyn Ann Gray, Nancy Palmer. Standing, left to right: Rose Ann Clemow, Nancy Moffat.

Scenery and posters necessary for a colorful production come from the art department. Mrs. Willena Wenger, art director, has helped the whole company, from ingenues to stars, to acquire a greater knowledge of the numerous mediums of art through which we develop self-expression.



Speech Class Looks Over a Reading



Left to right: Dorothy Ramsey, Sally MacKinnon, Helen Nebeker, Mrs. Elizabeth Rapp.

One of the essential elements of a production is the ability of each actor to express ideas clearly. In the speech department, Mrs. Elizabeth Rapp helps actresses to improve their language habits, and to learn how necessary correct speech is, both to the theater and to everyday life.

Wheee!



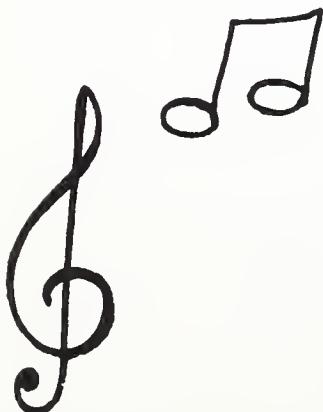
Marilyn Maycock interprets the music of Ann Wainwright as Eleanor Moffat watches.

Music appreciation classes give understanding and inspiration to the entire company. Individual artists receive instrumental and singing lessons, which are available by special arrangement. The development of talent, stressed at Rowland Hall, has strengthened all our productions.

St. Margaret's Chapel Choir



Far left, left to right: Cecile Clark, Sheila Redmond, Steve Deck, Helen Nebeker, Faith Bowditch, Nancy Palmer. Second row, left to right: Eleanor Moffat, Mary Lou Bartlett, Ann Wainwright, Anna Marie Ness, Florence Hardy, Kay Hess. Right, left to right: Eleanor Goeltz, Jane Moulton, Rose Ann Clemow, Roberta Muirhead, Connie Bauerlein, Julie Tittmann, Elaine Michelsen, Ann Tittmann, Carolyn Ann Gray, Nancy Moffat. Dr. Teutsch, at organ. Not shown: Allison Bennett, Shirley Peterson, Caroline Pinger, Ann Pearson.



As the last notes of a prelude drift through the open doors, the members of the choir move forward, pause for a moment of prayer, and then lift their voices to the majestic tones of the organ. Like the singers in a musical production, the chapel choir plays an important role in the daily worship.

The choir is often asked to perform at special programs. This gives each member a chance to improve her ability through experience before the public.

Candle and Carol

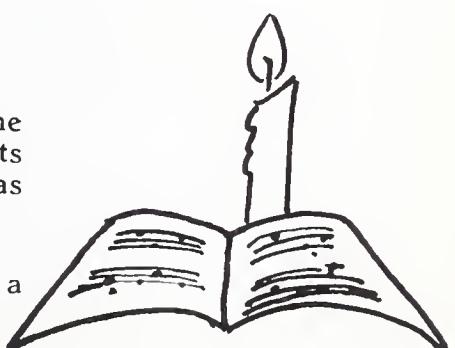


Seated, left to right: Joyce Wherritt, Dawn Kipp, Marilyn Ely, Dorothy Davis, Carol Clegg, Mary MacKinnon. Standing, left to right: Sue Dye, Marilyn Maycock, Nancy Palmer, Faith Bowditch, Ann Pearson, Allison Bennett, Shirley Peterson.

On the eve of Christmas vacation the curtain opened on one of the treasured moments of the school year. The choir in its purple vestments marched solemnly up the chapel aisle singing the cherished Christmas carols.

The splendor and simplicity of the Nativity were recreated in a tableau of the birth of the Saviour.

The candle-lit chapel, decked with pine boughs, created a setting that is not easily forgotten by either participants or friends. The hymns, combined with Bishop Watson's message, gave true meaning to the spirit of Christmas.



Taking Time Out



Left to right: Andrea Freed, Jay Adams, Helen Nebeker, Carl Dern, Bob Madsen, Allison Bennett.

To be well rounded and balanced, every complete production must have music and dancing. Our choreography took the form of an annual Christmas dance just before the Christmas holiday.

Its theme was the traditional Christmas motif done in white and gold, complete with a fully decorated tree. Our actresses took time out to attend, in festive dress, with friends from neighboring theaters. Musical accompaniment made a fitting background for this gala event, which furnished a welcome interlude during the busy winter season.

The Beginning of a Memorable Evening



Left to right: Sharon Southwick, Nancy Brailsford, Eleanor Goeltz.

Anticipation finally reached its height; at last the day had arrived for the Junior Prom. The Fort Douglas Club was transformed into a Hawaiian paradise with a background of flowers and Hawaiian music. Souvenirs of leis and ukeleles added to the effect.

There was dancing between courses, and afterward each senior's favorite song was played.

The evening slipped away magically and left only enchanting memories of a night on a tropical isle.

First on the Bill



Left to right: Shirley Peterson, Joyce Wherritt, Dorothy Ramsey, Barbara Brink.

A one-act comedy, "A Phoenix Too Frequent," by Christopher Fry, was first on the bill opening night. Scenery and costumes of early Roman days set an appropriate mood which the actresses carried out.

The grim humor of "A Phoenix Too Frequent" was in direct contrast to the lighter mood of "The Knave of Hearts," second offering of the evening.



A Comedy



Left to right: Nicki Evans, Carol Clegg, Elinor Leven, Rose Ann Clemow, Jane Moulton, Florence Hardy, Nancy Palmer, Mary Lou Bartlett, Ann Wainwright, Ann Tittmann, Ann Pearson, Dorothy Davis, Claire Cranmer, Marilyn Maycock, Betty Jean Keith.

Opening night was the climax to hours of study and rehearsal on the second of the senior plays, "The Knave of Hearts," by Louise Saunders. Under the direction of Mrs. Rapp, the group of players related the delightful story of the royal household in the Land of Hearts. Despite fifteen cases of stage fright and countless butterflies, opening night was a success.



The Winners!



Left to right: Elaine Michelsen, Linda Behle, Connie Rouillard, Cecile Clark, Duse Fisher, Dawn Kipp, Sheila Redmond, Sue Dye.

Left to right: Faith Bowditch, Sue Robinson, Nancy Moffat, Eleanor Goeltz, Helen Nebeker, Allison Bennett, Andrea Freed, Carolyn Ann Gray, Sharon Southwick, Mary Jane Glaeser, Roberta Muirhead, Caroline Ann Pinger.

This year the red and white banner was awarded to the sophomores for their skit, a version of "Julius Caesar." Honorable mention went to the juniors who sang ballads in a medieval setting. The seniors' skit was a political take-off, the freshmen offered "The Shooting of Dan McGrew," and the middle school presented "Third Period Gym Class."

The work and preparation put into the skits each year provides good training and fun for all the girls.

Time For TV



Left to right: Julia Sargis, Jane Moulton, Peggy Love.

Backstage in the boarding department we have an eager group of supporters and stagehands who play a vital part in our production. We are coached by an able director, Mrs. Pearson, whose stage name is Aunt Henri. We are sustained bodily by Sid Larsen. For out-of-town girls, the boarding department provides a pleasant off-stage life near the theater.

Relaxation

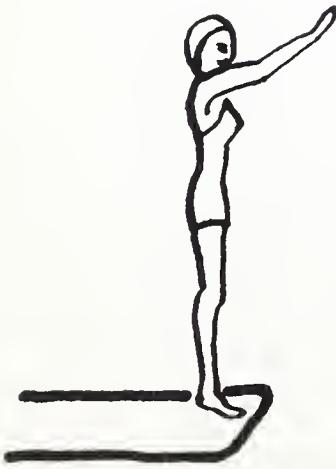


Waiting for a sleigh ride, left to right, are: Nancy Brailsford, Sue Robinson, Florence Hardy, Helen Nebeker, Ann Tittmann.

Between Acts I and II, after mid-term finals, twenty-seven members of the cast went to the Homestead for a brief intermission before resuming work. With Bishop and Mrs. Watson, and Mrs. Corr, we spent two days swimming, tobogganing, ice skating, and horseback riding.

On Friday evening a group of friends came up from Salt Lake to help us enjoy a fried chicken dinner, dancing, and swimming.

Saturday afternoon, the girls, tired but happy, came home feeling that this weekend at the Homestead had been perfect.



Seniors at Pre-Graduation Tea



Left to right: Mary Lou Bartlett, Barbara Brink, Joyce Wherritt.

The seniors relax during the pre-graduation parties, for the house has been sold out, and they are ready for their final performance. Each girl has rehearsed her part with the help of Mrs. Corr, the production manager, and the directors. As a climax to the twelve-year career of each actress, the critics present awards in the form of certificates and diplomas.



Last Will and Testament

MARY LOU BARTLETT leaves her toys to anyone who is interested in picking them up and going home.

BARBARA BRINK gives two too-long petticoats to SHEILA REDMOND. ROSE ANN CLEMOW wills her versatile ability in art to any student who likes to paint modern on one easel and conventional on the other, during the same class period.

DOROTHY DAVIS donates her ragged grey skirt to ANDREA FREED to fix. (The zipper never did work.)

FLORENCE HARDY wills her giggle and all-round good humor to any somber junior who thinks she will have trouble laughing off her senior year. She also leaves the ability to raise her left eyebrow to anyone who wants to be sophisticated.

KAY HESS leaves her MG to any day student willing to take the boarders out.

MARILYN MAYCOCK bequeaths her trips to Alta and her long eyelashes to all naive underclassmen.

JANE MOULTON leaves her passion for French movies and Edith Piaf to NANCY MOFFAT who shows signs of promise.

NANCY PALMER donates certain Sigma Alpha Epsilons to interested freshmen. She wills one head of impossible hair to anyone who feels brave enough to manage it.

ANN PEARSON donates JOHN as an escort for future Rowland Hall dances. She leaves her French accent to ALLISON BENNETT.

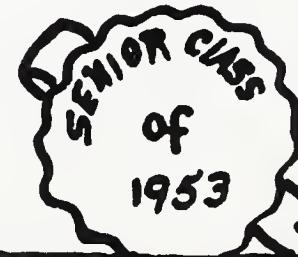
SHIRLEY PETERSON wills her mice, canned food, exercises, diets, and midnight snacks to future boarders. Being of sound mind, she wishes to keep JOE.

DOROTHY RAMSEY leaves her ability to get movers for the third floor and dates for anyone who needs them. (This excludes DEWEY and DUTTON who are now very busy working for Uncle Sam.)

ANN TITTMANN bequeaths her talent for gulping lunch down in seven minutes to next year's senior class president in hopes that she will find the extra time useful. She leaves her Yellow Cab to JULIE TITTMANN so that she may install a taxi meter for further chauffeuring.

ANN WAINWRIGHT wills one shredded skirt (Hawaiian style), a tattered blouse with a high neckline reminiscent of the early nineteenth Century, a frayed jacket, and a pair of open-toed, slightly-used saddle oxfords complete with their own system of ventilation to any newcomer to Rowland Hall.

JOYCE WHERRITT leaves being late to DR. TEUTSCH.





Westward, The Women



On The Rocks



Intelligentsia



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Boarding Department—Friday Evening



Waterlogged



Qu'est-ce-que c'est?



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Egad!



Kate and Bogie



Sweet Hearts



Someday You'll Look Up To Me



Cyrano

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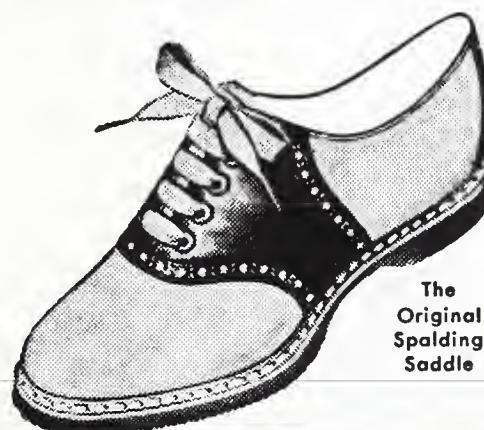
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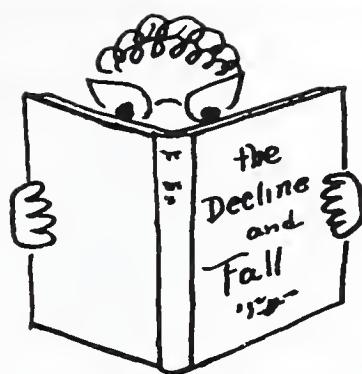
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